

James and the Giant Peach-- Chapter 10

IT WAS QUITE a large hole, the sort of thing an animal about the size of a fox might have made.

James knelt down in front of it and poked his head and shoulders inside.

He crawled in.

He kept on crawling.



'This isn't just a hole', he thought excitedly. 'It's a tunnel!'

The tunnel was damp and murky, and all around him there was the curious bittersweet smell of fresh peach. The floor was soggy under his knees, the walls were wet and sticky, and peach juice was dripping from the ceiling. James opened his mouth and caught some of it on his tongue. It tasted delicious.

He was crawling uphill now, as though the tunnel were leading straight toward the very centre of the gigantic fruit. Every few seconds he paused and took a bite out of the wall. The peach flesh was sweet and juicy, and marvellously refreshing.

He crawled on for several more yards, and then suddenly *-bang-* the top of his head bumped into something extremely hard blocking his way. He glanced up. In front of him there was a solid wall that seemed at first as though it were made of wood. He touched it with his fingers. It certainly felt like wood, except that it was very jagged and full of deep grooves.

"Good heavens!" he said. "I know what this is! I've come to the stone in the middle of the peach!"

Then he noticed that there was a small door cut into the face of the peach stone. He gave a push. It swung open. He crawled through it, and before he had time to glance up and see where he was, he heard a voice saying, "Look who's here!" And another one said, "We've been waiting for you!" James stopped and stared at the speakers, his face white with horror. He started to stand up, but his knees were shaking so much he had to sit down again on the floor. He glanced behind him, thinking he could bolt back into the tunnel the way he had come, but the doorway had disappeared. There was now only a solid brown wall behind him.

Answer the following questions:

1. Find the word in the passage that means the same as:

a) slightly bitter but sweet at the same time (1)

b) wet and soft (1)

2. What does the word *murky* suggest about the tunnel? Tick (✓) the best option. (1)

☐ It was bright and clean

☐ It was dark and unclear

☐ It was warm and cosy

☐ It was made of wood

3. Identify whether each of the following sentences is **Simple** or **Compound**. (2)

a) *He crawled on for several more yards, and then suddenly – bang – the top of his head bumped into something extremely hard.*

b) *James opened his mouth and caught some of it on his tongue.*

4. Why has the writer used exclamation mark in the following line:

"- bang – the top of his head bumped into something extremely hard!" (1)

5. Copy one example of **direct speech** from the passage. Use quotation marks correctly. (2)

6. Which words show that James felt **frightened** at the end of the passage? (2)

7. Find and copy one **simile** from the passage. (1)

8. *He crawled on for several more yards, and then suddenly -bang- the top of his head bumped into something extremely hard blocking his way.* (2)

i. Explain which figure of speech is used in the lines above:

ii. Can you guess James' feelings in the above lines? Give one reason for your answer.

9. What figure of speech is used in the phrase "*the curious bittersweet smell of fresh peach*"?

Tick (✓) the correct option. (1)

☐ Simile

- ☐ Alliteration
- ☐ Personification
- ☐ Onomatopoeia

10. What does the line “*James stopped and stared at the speakers, his face white with horror*” tell you about how James felt? (2)

11. *He glanced behind him, thinking he could bolt back into the tunnel the way he had come, but the doorway had disappeared.*

i. What is meant by the phrase ‘bolt back’ in the lines above:

ii. What magical thing happens in the lines above?

12. Fill in the correct **connective** to join these ideas: (1)

James was frightened _____ he could not find the way back.

13. Write the **plural** form of the following nouns: (2)

a) wall: _____

b) peach: _____

14. Choose the correct **homophone** to complete the sentence. (1)

He could hear / here strange voices in the tunnel.

Answer: _____

15. Identify the **alliteration** in this phrase: (1)

“sweet and sticky peach juice”

16. Rewrite this sentence using **speech marks and commas** correctly. (1)

James said I know what this is I've come to the stone in the middle of the peach

17. Choose the correct verb form. (1)

James _____ (crawl / was crawling) through the tunnel when he hit his head.

Answer: _____

18. Choose the correct form of verb: (1)

The voices _____ waiting for James.

☐ was

☐ were

19. Add a **prefix** or **suffix** to change the meaning of the word:

a) happy → _____ (1)

b) care → _____ (1)

20. Rewrite in **indirect speech**:

“Look who's here!” said the voice. (1)

Total Marks: 25

Marking Scheme Chapter 10:

Q. No.	Assessment Focus / Concept	Expected Answer / Acceptable Responses	Marks
1 a	Vocabulary (Meaning)	bittersweet	1
1 b	Vocabulary (Meaning)	soggy	1
2	Word Meaning in Context	"It was dark and unclear." (✓ option 2)	1
3 a	Sentence Type	Compound sentence (joined by <i>and then</i>)	1
3 b	Sentence Type	Simple sentence (one main clause)	1
4	Punctuation – Exclamation Mark	Shows surprise, shock, or sudden reaction	1
5	Direct Speech Identification	Any correctly copied line in quotation marks, e.g. "Look who's here!"	2
6	Inferring Emotion	<i>white with horror, knees were shaking</i> — shows James felt frightened	2
7	Simile	"the sort of thing an animal about the size of a fox might have made"	1
8 i	Figure of Speech	Onomatopoeia – the word <i>bang</i> imitates sound	1
8 ii	Inferring Feelings	He felt shocked, scared, or startled because he hit his head suddenly	1
9	Identify Figure of Speech	Alliteration (✓ option 2)	1
10	Implicit Meaning	He was terrified or frozen with fear; "face white with horror" shows terror	2
11 i	Vocabulary / Phrase Meaning	<i>Bolt back</i> means run quickly / rush back	1
11 ii	Comprehension (Magical Event)	The tunnel doorway disappeared; a solid wall appeared instead	1
12	Connective	because / since / as	1
13 a	Singular → Plural	walls	1
13 b	Singular → Plural	peaches	1
14	Homophones	hear	1
15	Alliteration	<i>sweet and sticky</i> (repetition of 's')	1
16	Punctuation – Speech Marks, Commas	"I know what this is," said James. "I've come to the stone in the middle of the peach."	1
17	Past Simple / Past Continuous	was crawling	1
18	Subject–Verb Agreement	were	1
19 a	Prefix/Suffix	unhappy / happiness / happily (any correct form)	1
19 b	Prefix/Suffix	careless / careful / carefully (any correct form)	1
20	Direct → Indirect Speech	The voice said that someone was there / that he had arrived	1

